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Making the Scene: Yorkville and Hip Toronto in the Sixties



**Thursday,
October 9, 2008
CNH-607B
2:30 – 4:00 p.m.**



Stuart Henderson's Ph.D. dissertation – *Making the Scene: Yorkville and Hip Toronto, 1960-1970* was awarded the John Bullen Prize for Outstanding Thesis in 2007 by the Canadian Historical Association. He is working on a follow-up study that centres on Rochdale College and hip separatism in the 1970s. He is a contributing writer for PopMatters.com, a US-based website devoted to cultural criticism, and an associate producer for 90th Parallel Productions, a film company which specializes in documentaries on Canadian history.